

Matt Ford's

SING SWING SING!

VOCAL WORKSHOPS

BIG BAND & SWING ERA MUSIC

LIMITED TO
5
VOCALISTS

Would you like to...

- Become a more confident singer
- Increase strength, power and range
- Improve tone and control
- Work on stylistic expression
- Develop emotion and delivery in songs
- Join award-winning Swing Era vocalist

Matt Ford for his unique singing workshop
- **SingSwingSing!**

LIMITED PLACES
BOOK EARLY!

SUNDAY
26
MAY

Using his unrivalled experience of over 2000 Worldwide concerts (with line-ups ranging from 2 to 110-piece ensembles), live TV, radio and internet broadcasts, Matt has written a complete teaching methodology based on a breakdown of the performance skills required to perform the songs of the swing era with stylistic accuracy. The skills can be addressed individually or collectively, and layer up to form the 'complete' performance.

Matt has analysed performances from the likes of Frank Sinatra, Bobby Darin, Matt Monro, Ella Fitzgerald, Peggy Lee, and other master interpreters of the Great American Songbook, and identified the stylistic ingredients that made them so successful as singers.

Specifically aimed at the Swing Era and Big Band repertoire, Matt guides participants through the six SingSwingSing! elements:

- **The Importance of Words**
- **The importance of Melody**
- **Connection with The Audience**
- **Body Language & Movement**
- **Dynamics**
- **Emotional Content**

The 2 ½ -hour course content:

- General introduction with Matt detailing his methodology
- Vocal warm ups/maintenance exercises
- Each active participant (maximum of five singers) will then get 20 minutes individual tuition (in front of the group)
- Final performance from all singers

www.singswingsing.com

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Who is this workshop for?

- Professional vocal performers looking to step to the next level
- Vocalists preparing for a final recital, first big concert, recording session, singing exam, or other important performance
- Any Big Band/Swing singer looking to improve their vocal performance/delivery

Non singers/observers - There are unlimited spaces for 'audience' members, who will learn from watching the process unfold, and enjoying the social aspects of being in a group of like-minded people

Interested?

Singing slots are strictly limited, so book your place today to avoid missing this exciting opportunity to work with the UK's most experienced exponent of swing era songs.

What does it cost?

Singers - £100

Up to 50

Non-singers/observers - £25



WORKSHOPS WILL BE AT
THE ROYAL BRITISH LEGION
16 HALL CROFT BEESTON
NOTTINGHAM NG9 1EL
1:30PM - 4PM
SUNDAY 26 MAY 2024

BOOK ONLINE AT
WWW.NOTTSJAZZ.CO.UK