

**PREMIER
JAZZ
SERIES**

LOVE FOR SALE

COLE PORTER
Arranged by **ALAN BAYLOCK**

- **Designed for High School and College Bands**
- **Full Instrumentation (5 Saxes, 8 Brass, 4 Rhythm Parts)**
- **Background Parts Provided Underneath Improv Solos**
- **Guitar Chord Frames Provided**



JAZZ



JAZZ

LOVE FOR SALE

COLE PORTER
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INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Vibraphone (Optional)
Piano
Bass
Drums

PREMIER JAZZ SERIES

LOVE FOR SALE

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NOTES TO THE CONDUCTOR

This arrangement of “Love for Sale” is a new twist on the timeless tune by Cole Porter. The low end of the band rules the day, carrying the melody most of the time. During these passages when baritone sax, bass trombone, piano, and bass have the melody (measures 9–40, 57–64) all other musical phrases, though complex, are background figures and should be subservient to the basses.

At measure 41, the sax section takes over the melody. This should be played with as full a sound as possible. Glisses leading into measures 73, 152, and 161 can be fairly dramatic, and as always, phrases with slurs on top should be performed as smoothly as possible.

Thanks for your interest in this chart. I sincerely hope you enjoy playing it.

—Alan Baylock

CONDUCTOR
JEM03027C

LOVE FOR SALE

Words and Music by COLE PORTER
Arranged by ALAN BAYLOCK

SWING ♩ = 192

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8

Full Solo Full

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

PHO.

BASS

DRUMS

9 10 11 12 13 14 15 16

TONS.

Detailed description: This is a page of a musical score for the song "Love for Sale". It is a conductor's part, indicated by the "CONDUCTOR" label at the top left. The score is for a full vocal ensemble and a band. The vocalists include two Altos (ALTO 1 and ALTO 2), four Tenors (TENOR 1, TENOR 2, TENOR 3, TENOR 4), one Baritone (BARI.), and one Bass (BASS). The instrumentalists include four Trumpets (TRP. 1-4), four Trombones (TEN. 1-4), a Guitar (GRV.), a Piano (PHO.), and Drums (DRUMS). The score is written in 4/4 time and the key signature has one sharp (F#). The music is divided into measures, with measure numbers 9 through 16 indicated at the bottom. The vocal parts feature complex harmonies and melodic lines, while the instrumental parts provide a rhythmic and harmonic accompaniment. The piano part includes a section labeled "TONS." (Tones) starting at measure 9.

This musical score is for the song "Love for Sale" and is designated for the conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and Alto 2, Tenors 1 through 4, and a Bass. The instrumental ensemble consists of Trumpets 1 through 4, Trombones 1 through 4, a Piano, and a Drum set. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument and voice part. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom of the page.

Alto 1
Alto 2
Tenor 1
Tenor 2
Tenor 3
Tenor 4
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Pno.
Bass
Drums

17 18 19 20 21 22 23 24

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for the song "Love for Sale". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, and four Trombone parts. The instrumental parts include four Trumpet parts, four Trombone parts, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the piano and drums, with vocal lines that are melodic and often feature syncopation. The piano part provides a harmonic foundation with chords and moving lines. The guitar part adds texture with rhythmic patterns. The brass and woodwind parts provide harmonic support and melodic counterpoints. The vocal parts are the central focus, with the alto and tenor parts often singing in harmony or in call-and-response patterns. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. The conductor's part is indicated by the "CONDUCTOR" label at the top left.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TSM. 1
TSM. 2
TSM. 3
TSM. 4
GTR.
PNO.
BASS
DRUMS

MEASURES: 33, 34, 35, 36, 37, 38, 39, 40

MARKINGS: *GRAD. CRESC.*, *Ah...?*, *Ah...!*, *Fill*, *END*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

PLAY ON D.S. ONLY.....

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4
(PLAY ON D.S. ONLY).....

GTR.

PNO.

SSA.

DRUMS

49 50 51 52 53 54 55 56

FULL.....

FULL.....

FULL.....

Detailed description: This is a page of a musical score for the song "Love for Sale". The page is numbered -7- and is for the conductor. It features ten vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor 1-4) and five instrumental staves (Guitar, Piano, Saxophone, Drums). The music is in 4/4 time and G major. The vocal parts have lyrics written below them. The instrumental parts include a guitar line, piano accompaniment, saxophone accompaniment, and a drum line with "FILL" markings. The page is numbered 49 through 56 at the bottom.

57

This musical score page includes the following parts and measures:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Instrumental Parts:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PHO., BASS, DRUMS.
- Measures:** 57, 58, 59, 60, 61, 62, 63, 64.
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 4/4.
- Tempo/Character:** Indicated by a 'TRM.' (Tromba) marking at the start of measure 57.

Musical score for the song "Love for Sale" (To COCA). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Rehearsal marks and dynamics include:

- REAO CRESC.
- Ahus?
- Ehus?
- Dhus?
- Buss?
- C PED

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72.

SOLO DRUM

Musical score for "Love for Sale" featuring various instruments and vocal parts. The score is divided into measures 73 through 82. Key elements include:

- Chords:** DM7, Gsus7, F#m7, and F#7 are indicated above the staff lines.
- Performance Markings:** "END TIME ONLY" and "WALK" are present in several staves.
- Drum Parts:** A "SOLO DRUM" section is marked at the beginning, and a "FILL" is indicated in the drum line.
- Instrumentation:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, TENOR 3, TENOR 4, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, GTR., PNO., BASS, and DRUMS.

Chord chart for the conductor's part, showing measures 83 through 92. The chart includes parts for vocalists (Alto, Tenor, Soprano, Trumpet) and instrumentalists (Guitar, Piano, Bass, Drums).

Chord Progression:

- 83: Dm7
- 84: G#5
- 85: C#5
- 86: F#5
- 87: B#5
- 88: E#7(b9)
- 89: A7(b9)
- 90: Dm7

Instrumental Parts:

- ALTO 1:** Melodic line starting in measure 84.
- ALTO 2:** Melodic line starting in measure 84.
- TENOR 1:** Melodic line starting in measure 84.
- TENOR 2:** Melodic line starting in measure 84.
- SOPRANO:** Melodic line starting in measure 84.
- TRUMPET 1-4:** Melodic lines starting in measure 84.
- TENOR 1-4:** Harmonic accompaniment starting in measure 84.
- GUITAR:** Harmonic accompaniment starting in measure 84.
- PIANO:** Harmonic accompaniment starting in measure 84.
- BASS:** Harmonic accompaniment starting in measure 84.
- DRUMS:** Rhythmic accompaniment starting in measure 84.

Performance Notes:

- Measures 84, 85, 86, 87, and 88 contain the instruction "END TIME ONLY" for the vocal and trumpet parts.
- Measures 84, 85, 86, 87, and 88 contain the instruction "mf" (mezzo-forte) for the vocal and trumpet parts.

Measure Numbers: 83, 84, 85, 86, 87, 88, 89, 90, 91, 92

Musical score for CONDUCTOR, showing vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, DRUMS) across measures 101 to 108. The score includes chord notations such as C#7(b9), G7(b9), C#7, Bb13, A13, Bb13, A13, A13, C#7(b9), and F7(b9).

Measures 101-108:

- 101: C#7(b9), G7(b9), C#7
- 102: C#7(b9), G7(b9), C#7
- 103: C#7(b9), G7(b9), C#7
- 104: Bb13, A13, Bb13, A13, A13
- 105: Bb13, A13, Bb13, A13, A13
- 106: Bb13, A13, Bb13, A13, A13
- 107: C#7(b9), F7(b9), C#7(b9), F7(b9)
- 108: C#7(b9), F7(b9), C#7(b9), F7(b9)

109

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
DRUMS

109 110 111 112 113 114 115 116

Chorus 7
F#m7
Bbm7
F#m7

me

This musical score is for the song "Love for Sale" and is intended for a conductor. It consists of 14 staves, each representing a different part of the ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Soprano, and Trombone 1 through 4. The instrumental parts include Trumpet 1 through 5, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal lines are written in treble clef, while the instrumental lines are in their respective clefs. The guitar, piano, and bass parts are primarily chordal accompaniment, with some melodic lines in the guitar and piano. The drum part is a simple, steady accompaniment. The score is divided into measures 117 through 124, with measure numbers printed below the staff lines.

117

118

119

120

121

122

123

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

185

186

187

188

189

190

191

192

(129)

SOLO DRUM

DRUM?

CLAR?

AW7(b9)

C7(b9)

A7(b9)

F7(b9)

FILL

ENS.

TONG.

FILL

Detailed description: This is a page of a musical score for the song 'Love for Sale'. It is a conductor's score, meaning it contains parts for all instruments and voices. The page covers measures 185 through 192. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano (Sari). The instrumental parts include Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings. There are several annotations in the score, including 'SOLO DRUM' and 'DRUM?' above the drum part in measure 187, and 'CLAR?' above the clarinet part in measure 189. Chord symbols like 'AW7(b9)', 'C7(b9)', 'A7(b9)', and 'F7(b9)' are written above the piano and guitar parts. The drum part includes 'FILL' and 'TONG.' markings. A rehearsal mark '(129)' is placed above the vocal parts in measure 189. The page number '- 16 -' is centered at the top, and the title 'LOVE FOR SALE' is in the top right corner. The conductor's part label 'CONDUCTOR' is in the top left corner.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO Gtr

CM

Fm7

Bb7

B13#9

Bb7

Eb13

A7b9

D13

ENG.

TRNG.

FILL

133

134

135

136

137

138

139

140

ALTO 1 *E7(b9)* *A7(b9)* *Dm7* *(145) Gm7 (END SOLO)*
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR. *Gm7(b9)* *C7(b9)* *Fm7*
 PNO. *Gm7(b9)* *C7(b9)* *Fm7*
 BASS *Gm7(b9)* *C7(b9)* *Fm7*
 DRUMS *FILL* *ENS.* *TONG.* *FILL*

141

142

143

144

145

146

147

148

Musical score for 'Love for Sale' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The vocal parts include lyrics and performance instructions like 'SOLO' and 'CHORUS'. The instrumental parts include piano accompaniment and drum patterns. The score is divided into measures 149 through 156.

149

150

151

152

153

154

155

156

CONDUCTOR

D.S. AL COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Handwritten musical score for measures 157-160. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Tenor Saxophone 1-4, Guitar, Piano, Bass, and Drums. The guitar part has chords: Am7(b9), D7(b9), Gm7, and Gm7(b9). The piano part has chords: Am7(b9), C7(b9), and Fm7. The bass part has chords: Am7(b9), C7(b9), and Fm7. The drums part has a 'FILL' marking.

157 158 159 160

LOVE FOR SALE

COCA

Handwritten musical score for measures 161-166. The score includes parts for vocalists, trumpet parts, tenor saxophone parts, guitar, piano, bass, and drums. The guitar part has chords: Am7(b9), C7(b9), and Fm7. The piano part has chords: Am7(b9), C7(b9), and Fm7. The bass part has chords: Am7(b9), C7(b9), and Fm7. The drums part has 'FILL' markings.

161 162 163 164 165 166

LOVE FOR SALE

1ST Eb ALTO SAXOPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'SWING' tempo marking. Measure numbers 1 through 8 are indicated below the notes. The second staff starts with a circled '9' and contains measures 9 through 15. The third staff starts with a circled '25' and contains measures 25 through 28. The fourth staff contains measures 29 through 32. The fifth staff contains measures 33 through 36, with the instruction 'GRAD CRESC.' written below the staff. The sixth staff contains measures 37 through 40. The seventh staff starts with a circled '41' and contains measures 41 through 44, with a '3' written below measures 43 and 44. The eighth staff contains measures 45 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

49 51 52 53 54

mf *f*

55 56 58

mf

59 60 61 62

63 64 65 66

67 68 69 70

SOLO BREAK -----

To CODA

2

71 72 73 74 75 76

Dmi7

(77) *Gmaj7* *Dmi7* *Gmaj7*

78 79 80 81 82

Dmaj7 *G15* *C15* *F15*

83 84 85 86 87

Bb15 *Emi7(b5)* *A7(#9)* *Dmi7*

88 89 90 91 92

(93) *Gmi7* (END SOLO) 15

94

1ST ALTO SAX

LOVE FOR SALE

109

129

SOLO
Gmi9

C#9

145

Gmi9 (END SOLO)

D.S. AL CODA

CODA

LOVE FOR SALE

2ND Eb ALTO SAXOPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

Musical score for 2nd Eb Alto Saxophone part of "Love for Sale". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "SWING". The score consists of ten staves of music, with measure numbers 1 through 48 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "GRAD CRESC." (gradually crescendo) and "mf" (mezzo-forte). The score includes repeat signs and first/second endings. The key signature changes to one sharp (F#) at measure 25. The score ends with a double bar line at measure 48.

2ND ALTO SAX

LOVE FOR SALE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a fermata and a handwritten '2' above it. Measures 51, 52, 53, and 54 contain notes with dynamic markings *mf* and *f*. A slur covers measures 51 through 53.

Musical staff 2: Treble clef, key signature of two sharps. Measure 55 starts with a fermata. Measure 57 is circled in a box. Measure 58 ends with a fermata.

Musical staff 3: Treble clef, key signature of two sharps. Measure 59 starts with a fermata. Measure 62 has a handwritten '3' above it, indicating a triplet.

Musical staff 4: Treble clef, key signature of two sharps. Measure 63 starts with a fermata. Measure 65 is marked *GRAD CRES.* (gradual crescendo). Measure 66 ends with a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Measures 67, 68, 69, and 70 contain notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Measure 71 starts with a fermata. Measure 73 is marked **TO CODA** with a circled cross symbol. Measure 75 has an accent (^) above it. Measure 76 ends with a fermata.

Musical staff 7: Treble clef, key signature of two sharps. Measure 77 is circled in a box. Measure 78 has a handwritten '7' above it. Measure 84 is marked *mp*. Measure 87 ends with a fermata. The text **2ND TIME ONLY** is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 88 starts with a fermata. Measure 90 is marked *f*. Measure 92 ends with a fermata.

Musical staff 9: Treble clef, key signature of two sharps. Measure 93 is circled in a box. Measure 94 has a handwritten '16' above it, indicating a 16-measure rest.

LOVE FOR SALE

1ST B♭ TENOR SAXOPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

Musical score for 1st B♭ Tenor Saxophone, arranged by Alan Baylock. The score is in 4/4 time, key of F major, and marked SWING. It consists of 44 measures across eight staves. Measure numbers 1 through 44 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *GRAD CRES.*. A circled measure number 9 is present at the start of the third staff. A circled measure number 25 is present at the start of the sixth staff. A circled measure number 41 with a double bar line symbol is present at the start of the eighth staff. The score concludes with a triplet of eighth notes in measure 44.

1ST TENOR SAX

LOVE FOR SALE

45 46 47 48

49 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

GRAD CRES.

68 69 70 71 72

73 74 75 76

77 78 79 80 81

END TIME ONLY

82 83 84 85 86 87 88 89 90

91 92

TO CODA

109

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 109-116. Includes a triplet of eighth notes in measure 113 and a fermata in measure 116.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 117-122. Includes a fermata in measure 122.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 123-128. Includes a fermata in measure 126.

129

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 129-133. Includes a fermata in measure 133.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 134-138. Includes a fermata in measure 136 and a quintuplet of eighth notes in measure 138.

145

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 143-146. Includes a fermata in measure 143 and a measure rest in measure 144.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 147-150. Includes a fermata in measure 147.

D.S. $\frac{3}{4}$ AL CODA

7

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 151-154. Includes a fermata in measure 151 and a measure rest in measure 153.

\diamond CODA

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 161-166. Includes a fermata in measure 161 and a measure rest in measure 164.

LOVE FOR SALE

2ND 8b TENOR SAXOPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

9

25

41

2ND TENOR SAX

LOVE FOR SALE

45 46 47 48

49 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86 87 88 89 90

91 92

109

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 110-115. Includes a triplet of eighth notes in measure 113.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 116-120. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 121-128. Includes a four-measure rest in measure 121 and a mezzo-forte (mf) dynamic marking.

129

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 130-135. Includes accents (^) over notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 136-138. Includes a five-measure rest in measure 138.

145

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 143-146. Includes a mezzo-forte (mf) dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 147-150. Includes accents (^) over notes.

D.S. AL CODA

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 151-154. Includes a seven-measure rest in measure 154.

CODA

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 161-166. Includes a mezzo-forte (mf) dynamic marking.

LOVE FOR SALE

E♭ BARITONE SAXOPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The word "SWING" is written above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 44 are indicated below the notes. There are several dynamic markings, including accents (^) and slurs. A circled number 9 is placed above the start of the third staff, and a circled number 25 is placed above the start of the sixth staff. A circled number 41 is placed above the start of the tenth staff, which ends with a double bar line and a repeat sign.

BARITONE SAX

LOVE FOR SALE

- 2 -

45 46 47 48

49 55 54 55 56

57

58 59 60 61 62

63 64 65 66 67

TO COO ♪

68 69 70 71 72

73 74 75 76

77

2ND TIME ONLY

85 86 87

88 89 90 91 92

93

16

93

BARITONE SAX

LOVE FOR SALE

109

129

145

D.S. $\frac{8}{8}$ AL CODA

♩ CODA

LOVE FOR SALE

1ST B♭ TRUMPET

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

Musical score for 1st B♭ Trumpet, featuring measures 1 through 65. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 9, 15, 25, 41, and 57. The score concludes with a double bar line at measure 65.

1ST TRUMPET

LOVE FOR SALE

- 2 -

66 67 68 69

70 71 72 73 74 75 76

TO CODA

77 84 85 86 87

2ND TIME ONLY

88 89 90 91 92

93 109 110

113 114 115 117 118 119 120

126 127 128 130 131

129

132 133 134 135 136 137

138 146 147 148 149

145

150 151 152 153 154 160

D.S. AL CODA

161 162 163 164 165 166

CODA

IN STANO

LOVE FOR SALE

2ND B♭ TRUMPET

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

Musical score for 2nd B♭ Trumpet part of "Love for Sale". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a "SWING" tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *GRAD CRESC.*. Measure numbers are indicated below the notes, with some measures circled in boxes (9, 25, 41). A repeat sign is present at the beginning of the eighth staff. The score concludes with a double bar line.

2ND TRUMPET

LOVE FOR SALE

57

77

93

SOLO
Cmi7

2ND TRUMPET

LOVE FOR SALE

(109)

Cmaj7 Gmi7 Cmaj7

110 111 112 113 114

Gmaj7 C13 F13 Bb13 Eb13

115 116 117 118 119 120

Ami7(b5) D7(#9) Ami7(b5) D7(#9) Ami7(b5) D7(#9)

121 122 123 124 125 126

SOLO BREAK

(129)

Gmaj7 Cmaj7 3

127 128 129 130 131 132 133

7

134 135 136 137 138

(145)

145 146 147 148 149

SOLO

Cmi9 F13 Bbmi9

150 151 152 153 154 155

D.S. AL CODA

Eb13 Ami7(b5) D7(#9) Gmi7 Gbmaj9(b5)

156 157 158 159 160

♩ CODA

IN STAND

161 162 163 164 165 166 *mf*

LOVE FOR SALE

320 B♭ TRUMPET

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written for a 320 B♭ Trumpet in 4/4 time with a swing feel. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated at the beginning of each staff: 1, 4, 9, 15, 25, 30, 35, 41, 47, 53, 59, 62. There are also measure numbers within the staves: 1, 2, 3, 4, 5, 6, 7, 8, 15, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. Dynamics include *mf* and *GRAD CRESC.*. There are also performance instructions like *8* and *3* above notes. The score ends with a double bar line and a key signature change to one flat (F).

3RD TRUMPET

LOVE FOR SALE

66 67 68 69

TO CODA

70 71 72 73 74 75 76

77

2ND TIME ONLY

84 85 86 87

88 89 90 91 92

93

16

109

3

110

2

6

113 114 115 117 118 119 120

129

126 127 128 130 131

132 133 134 135 136 137

145

7

138 146 147 148 149

D.S. AL CODA

6

150 151 152 153 154 160

CODA

IN STAND

161 162 163 164 165 166

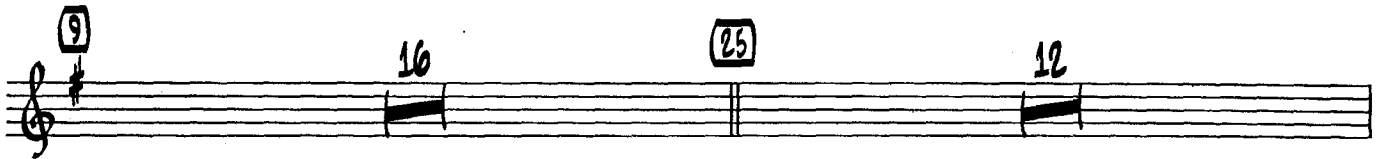
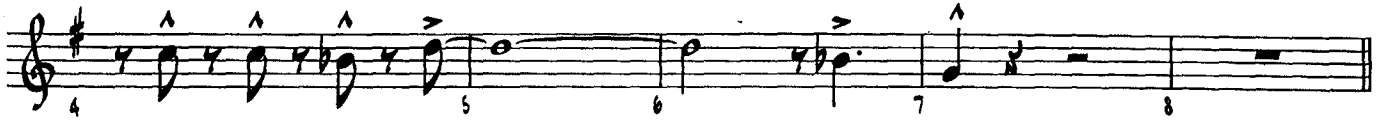
LOVE FOR SALE

4TH B♭ TRUMPET

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING



4TH TRUMPET

LOVE FOR SALE

TO CODA - 2 -

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 70-76. Notes include quarter, eighth, and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 77-87. Includes a first ending bracket labeled "77" and a "2ND TIME ONLY" instruction. Notes include quarter and eighth notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 88-92. Notes include quarter and eighth notes with accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 93-115. Includes a first ending bracket labeled "93" and a second ending bracket labeled "109". Notes include quarter and eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 114-120. Notes include quarter and eighth notes with accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 121-129. Includes a first ending bracket labeled "129". Notes include quarter and eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 130-137. Notes include quarter and eighth notes with accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 138-149. Includes a first ending bracket labeled "145". Notes include quarter and eighth notes with accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 150-160. Notes include quarter and eighth notes with accents and slurs.

D.S. AL CODA

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 161-166. Starts with a Coda symbol. Notes include quarter and eighth notes with accents.

LOVE FOR SALE

1ST TROMBONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written for the 1st Trombone part in a 4/4 swing style. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 10, 49, and 50; *GRAD CRESC.* (gradually crescendo) at measure 53; and *mf* at measure 49. There are also several accents (^) and slurs. Measure numbers 1 through 56 are indicated below the staves. There are three repeat signs: a first ending bracket at measures 9-10, a second ending bracket at measures 25-26, and a third ending bracket at measures 41-42. The score ends with a double bar line at measure 56.

1ST TROMBONE

LOVE FOR SALE

(57) *mf* 58 59 60

Musical staff 57-60: Bass clef, key signature of one flat. Measure 57: whole rest. Measure 58: quarter note G2, quarter note F2, quarter note E2. Measure 59: quarter note D2, quarter note C2, quarter note B1. Measure 60: quarter note A1, quarter note G1, quarter note F1.

61 62 63 64

Musical staff 61-64: Bass clef, key signature of one flat. Measure 61: quarter note E2, quarter note D2, quarter note C2. Measure 62: quarter note B1, quarter note A1, quarter note G1. Measure 63: quarter note F1, quarter note E1, quarter note D1. Measure 64: quarter note C1, quarter note B0, quarter note A0.

65 *GRAD CRESC.* 66 67 68

Musical staff 65-68: Bass clef, key signature of one flat. Measure 65: quarter note G2, quarter note F2, quarter note E2. Measure 66: quarter note D2, quarter note C2, quarter note B1. Measure 67: quarter note A1, quarter note G1, quarter note F1. Measure 68: quarter note E1, quarter note D1, quarter note C1.

69 70 71 72 TO CODA

Musical staff 69-72: Bass clef, key signature of one flat. Measure 69: quarter note B1, quarter note A1, quarter note G1. Measure 70: quarter note F1, quarter note E1, quarter note D1. Measure 71: quarter note C1, quarter note B0, quarter note A0. Measure 72: quarter note G0, quarter note F0, quarter note E0. Ends with a Coda symbol.

73 74 75 76

Musical staff 73-76: Bass clef, key signature of one flat. Measure 73: quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note A1, quarter note G1, quarter note F1. Measure 75: quarter note E1, quarter note D1, quarter note C1. Measure 76: quarter note B0, quarter note A0, quarter note G0.

(77) *mf* 78 79 80

END TIME ONLY

Musical staff 77-80: Bass clef, key signature of one flat. Measure 77: whole rest. Measure 78: quarter note G2, quarter note F2, quarter note E2. Measure 79: quarter note D2, quarter note C2, quarter note B1. Measure 80: quarter note A1, quarter note G1, quarter note F1.

81 82 83 84

Musical staff 81-84: Bass clef, key signature of one flat. Measure 81: quarter note E2, quarter note D2, quarter note C2. Measure 82: quarter note B1, quarter note A1, quarter note G1. Measure 83: quarter note F1, quarter note E1, quarter note D1. Measure 84: quarter note C1, quarter note B0, quarter note A0.

85 *mf* 86 87 88

Musical staff 85-88: Bass clef, key signature of one flat. Measure 85: quarter note G2, quarter note F2, quarter note E2. Measure 86: quarter note D2, quarter note C2, quarter note B1. Measure 87: quarter note A1, quarter note G1, quarter note F1. Measure 88: quarter note E1, quarter note D1, quarter note C1.

89 90 91 92

Musical staff 89-92: Bass clef, key signature of one flat. Measure 89: quarter note B1, quarter note A1, quarter note G1. Measure 90: quarter note F1, quarter note E1, quarter note D1. Measure 91: quarter note C1, quarter note B0, quarter note A0. Measure 92: quarter note G0, quarter note F0, quarter note E0.

(93) 16

Musical staff 93: Bass clef, key signature of one flat. Measure 93: whole rest.

1ST TROMBONE

LOVE FOR SALE

(109)

Musical staff 109-113. Measures 110, 111, 112, 113. Includes dynamics *f* and accents.

Musical staff 114-117. Measures 114, 115, 116, 117.

Musical staff 118-122. Measures 118, 119, 120, 121, 122. Includes dynamics *mf*.

Musical staff 123-128. Measures 123, 124, 125, 126, 127, 128. Includes dynamics *f*.

(129)

Musical staff 129-133. Measures 129, 130, 131, 132, 133.

Musical staff 134-138. Measures 134, 135, 136, 137, 138. Includes a fermata and a 7-measure rest.

(145)

Musical staff 145-148. Measures 145, 146, 147, 148. Includes dynamics *f*.

Musical staff 149-153. Measures 149, 150, 151, 152, 153.

Musical staff 154-160. Measures 154, 157, 158, 159, 160. Includes dynamics *mf* and a 3-measure rest. Text: D.S. AL CODA

♩ CODA

Musical staff 161-166. Measures 161, 162, 163, 164, 165, 166. Includes dynamics *mf*.

LOVE FOR SALE

2ND TROMBONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING'. The score consists of ten staves of music, with measures numbered 1 through 56. Measure numbers are placed below the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and 'ff' (fortissimo), and a 'GRAD CRES.' (gradual crescendo) marking at measure 32. There are also several accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 9, 25, and 41. The 41st measure is marked with a double bar line and a '7' above it, indicating a 7-measure rest. The score ends with a double bar line at measure 56.

2ND TROMBONE

LOVE FOR SALE

(57) *mf* 58 59 60

61 62 63 64

65 *GRAD CRES.* 66 67 68

69 70 71 72 *TO CODA*

73 74 75 76

(77) *END TIME ONLY* *mf* 78 79 80

81 82 83 84

85 *mf* 86 87 88

89 *f* 90 91 92

(93) 16

2ND TROMBONE

LOVE FOR SALE

109

Musical staff 109-113. Bass clef, key signature of one flat. Measures 109-113. Includes dynamics *f* and accents.

Musical staff 114-117. Bass clef, key signature of one flat. Measures 114-117. Includes accents.

Musical staff 118-122. Bass clef, key signature of one flat. Measures 118-122. Includes dynamics *mf* and accents.

Musical staff 123-128. Bass clef, key signature of one flat. Measures 123-128. Includes dynamics *f* and accents.

129

Musical staff 129-133. Bass clef, key signature of one flat. Measures 129-133. Includes accents.

Musical staff 134-138. Bass clef, key signature of one flat. Measures 134-138. Includes accents and a fermata over measure 138.

145

Musical staff 145-148. Bass clef, key signature of one flat. Measures 145-148. Includes dynamics *f* and accents.

Musical staff 149-153. Bass clef, key signature of one flat. Measures 149-153. Includes accents.

D.S. rit AL CODA

Musical staff 154-160. Bass clef, key signature of one flat. Measures 154-160. Includes dynamics *mf* and accents.

Coda CODA

Musical staff 161-166. Bass clef, key signature of one flat. Measures 161-166. Includes dynamics *mf* and accents.

LOVE FOR SALE

3RD TROMBONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

Musical score for 3rd Trombone, 4/4 time, Swing. The score consists of 10 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 56 are indicated below the notes. A first ending bracket labeled (9) spans measures 9-10. A second ending bracket labeled (25) spans measures 25-28. A section starting at measure 41 is marked with a 'C' time signature and a '7' above the staff. Dynamic markings include *f*, *mf*, and *GRAD. CRESC.*.

3RD TROMBONE

LOVE FOR SALE

57

mf 58 59 60

mf 61 62 63 64

mf GRAD CRESC. 65 66 67 68

mf 69 70 71 72 TO CODA

mf 73 74 75 76

77

END TIME ONLY

mf 77 78 79 80

mf 81 82 83 84

mf 85 86 87 88

mf 89 90 91 92

93

16

93

109

110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136 137 138

145

145 146 147 148 149 150 151 152 153

D.S. AL CODA

154 157 158 159 160

♩ CODA

161 162 163 164 165 166

LOVE FOR SALE

4TH TROMBONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written for a 4th Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'SWING'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated below the notes. There are several dynamic markings, including accents (^) and a 'p' (piano) marking. There are also two downward-pointing arrows above the staff in the first measure. A circled measure number '9' is placed above the staff between the second and third staves. Another circled measure number '25' is placed above the staff between the fifth and sixth staves. The score ends with a double bar line at measure 40.

41 **8** PLAY ON D.S. ONLY

Musical staff 1: Bass clef, key signature of one flat, measures 42-46. Includes slurs and accents.

(PLAY ON D.S. ONLY)

Musical staff 2: Bass clef, key signature of one flat, measures 47-52. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of one flat, measures 53-56. Includes slurs and accents.

57

Musical staff 4: Bass clef, key signature of one flat, measures 58-62. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of one flat, measures 63-67. Includes slurs and accents.

Musical staff 6: Bass clef, key signature of one flat, measures 68-72. Includes slurs and accents.

TO CODA

Musical staff 7: Bass clef, key signature of one flat, measures 73-76. Includes slurs and accents.

77 **8** 2ND TIME ONLY

Musical staff 8: Bass clef, key signature of one flat, measures 85-88. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of one flat, measures 89-92. Includes slurs and accents.

93

Musical staff 10: Bass clef, key signature of one flat, measure 93. Includes a double bar line.

16

(109)

Musical notation for measures 109-128. The score consists of four staves of music in bass clef with a key signature of one flat. Measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 are indicated below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

(129)

Musical notation for measures 129-138. The score consists of two staves of music in bass clef with a key signature of one flat. Measure numbers 130, 131, 132, 133, 134, 135, 136, 137, and 138 are indicated below the notes. The music includes slurs, accents, and a fermata over measure 138.

(145)

Musical notation for measures 145-153. The score consists of two staves of music in bass clef with a key signature of one flat. Measure numbers 146, 147, 148, 149, 150, 151, 152, and 153 are indicated below the notes. The music includes slurs, accents, and a fermata over measure 153.

D.S. $\text{\textcircled{S}}$ AL CODA

Musical notation for measures 154-160. The score consists of one staff of music in bass clef with a key signature of one flat. Measure numbers 154, 157, 158, 159, and 160 are indicated below the notes. The music includes a triplet of eighth notes in measure 154, slurs, and accents.

$\text{\textcircled{C}}$ CODA

Musical notation for measures 161-166. The score consists of one staff of music in bass clef with a key signature of one flat. Measure numbers 161, 162, 163, 164, 165, and 166 are indicated below the notes. The music includes slurs, accents, and a fermata over measure 166.

LOVE FOR SALE

PIANO

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The image displays a piano score for the song "Love for Sale" in 4/4 time, marked "SWING". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and contains the first four measures. The second staff contains measures 5 through 8. The third staff is marked with a circled "9" and contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff is marked with a circled "25" and contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs.

Musical staff 1: Bass clef, key signature of one flat (B-flat). Measures 37-40. Measure 37 has a whole note chord with a fermata. Measure 38 has a whole note chord with a fermata. Measure 39 has a quarter note chord. Measure 40 has a quarter note chord.

41

Musical staff 2: Bass clef, key signature of one flat. Measures 41-44. Measure 41 has a whole note chord with a fermata. Measure 42 has a whole note chord with a fermata. Measure 43 has a quarter note chord. Measure 44 has a quarter note chord.

Musical staff 3: Bass clef, key signature of one flat. Measures 45-48. Measure 45 has a whole note chord with a fermata. Measure 46 has a whole note chord with a fermata. Measure 47 has a quarter note chord. Measure 48 has a quarter note chord.

Musical staff 4: Bass clef, key signature of one flat. Measures 49-55. Measure 49 has a whole note chord with a fermata. Measure 50 has a whole note chord with a fermata. Measure 51 has a whole note chord with a fermata. Measure 52 has a whole note chord with a fermata. Measure 53 has a whole note chord with a fermata. Measure 54 has a whole note chord with a fermata. Measure 55 has a whole note chord with a fermata.

57

Musical staff 5: Bass clef, key signature of one flat. Measures 56-60. Measure 56 has a whole note chord with a fermata. Measure 57 has a whole note chord with a fermata. Measure 58 has a whole note chord with a fermata. Measure 59 has a whole note chord with a fermata. Measure 60 has a whole note chord with a fermata.

Musical staff 6: Bass clef, key signature of one flat. Measures 61-64. Measure 61 has a quarter note chord. Measure 62 has a quarter note chord. Measure 63 has a quarter note chord. Measure 64 has a quarter note chord.

Musical staff 7: Bass clef, key signature of one flat. Measures 65-68. Measure 65 has a whole note chord with a fermata. Measure 66 has a whole note chord with a fermata. Measure 67 has a whole note chord with a fermata. Measure 68 has a whole note chord with a fermata.

To CODA

Musical staff 8: Bass clef, key signature of one flat. Measures 69-72. Measure 69 has a whole note chord with a fermata. Measure 70 has a whole note chord with a fermata. Measure 71 has a quarter note chord. Measure 72 has a quarter note chord.

Musical staff 9: Bass clef, key signature of one flat. Measures 73-76. Measure 73 has a whole note chord with a fermata. Measure 74 has a whole note chord with a fermata. Measure 75 has a quarter note chord. Measure 76 has a quarter note chord.

77 Bb_{maj7} F_{mi7} Bb_{maj7}

F_{maj7} Bb_{b15} E_{b15} A_{b15}

D_{b15} $G_{mi7(b5)}$ $C7(\#9)$ F_{mi7}

98 Bb_{mi7} E_{b15} $A_{b_{maj7}}$ C_{mi7} $B7$ Bb_{mi7}

E_{b15} C/A_{b} $A_{b_{maj7}}$ $C_{mi7(b5)}$ $F7(\#9)$

Bb_{mi7} A_{b15} G_{15} A_{b15} G_{15} G_{b15} $C_{mi7(b5)}$ $F7(\#9)$

109 Bb_{maj7} F_{mi7} Bb_{maj7}

F_{maj7} Bb_{b15} E_{b15} A_{b15} D_{b15}

$G_{mi7(b5)}$ $C7(\#9)$ $G_{mi7(b5)}$ $C7(\#9)$

125 *Gm7(b5)* 126 *C7(#9)* 127 *Gbmaj9(b5)* *F(no2nd)* 128

129 **7** 130 *Bb13(#11)*

137 *Bbmaj9* 138 *Eb13* 139 *Abmaj9* 140 *Db13*

141 *Gm7(b5)* 142 *C7(#9)* 143 *Fm7* 144

145 **7** 152 *Bb13(#11)*

153 *Bbmaj9* 154 *Eb13* 155 *Abmaj9* 156 *Db13*

157 *Gm7(b5)* 158 *C7(#9)* 159 *Fm7* 160 **D.S. AL CODA**

♩ CODA

161 162 163 (b) (b)

164 165 166 *Bb13*

LOVE FOR SALE

BASS

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

B $\text{maj}7(\text{b}5)$ A $\text{b}\text{maj}7$ E $\text{maj}7$ D $\text{b}\text{maj}7$

C ped

9

25

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 36 measures. The first measure starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first four measures are marked with 'SWING' and contain a melodic line with notes G2, A2, Bb2, and C3. Measures 5-8 are marked 'Cped' and contain a rhythmic pattern of eighth notes. Measures 9-16 are marked with a circled '9' and contain a melodic line with notes G2, A2, Bb2, and C3. Measures 17-24 are marked with a circled '25' and contain a melodic line with notes G2, A2, Bb2, and C3. Measures 25-32 are marked with a circled '25' and contain a melodic line with notes G2, A2, Bb2, and C3. Measures 33-36 are marked with a circled '25' and contain a melodic line with notes G2, A2, Bb2, and C3. The piece ends with a double bar line.

37 38 39 40

41 $\frac{8}{8}$

42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57

58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

(77) WALK
Bbmas7

Fmi7 Bbmas7

78 79 80 81 82

Fmas7 Bb1b Eb1b Ab1b

83 84 85 86 87

Db1b Gmi7(b5) C7(#9) Fmi7

88 89 90 91 92

(93) Bbmi7 Eb1b Abmas7 Cmi7 B7 Bbmi7 Eb1b

94 95 96 97 98

C/Ab Abmas7 Cmi7(b5) F7(#9) Bbmi7

99 100 101 102 103 104

Ab1b G1b Ab1b G1b Gb1b Cmi7(b5) F7(#9)

105 106 107 108

(109) Bbmas7 Fmi7 Bbmas7

110 111 112 113 114

Fmas7 Bb1b Eb1b Ab1b

115 116 117 118 119

Db1b Gmi7(b5) C7(#9) Gmi7(b5) C7(#9)

120 121 122 123 124

Gmi7(b5) C7(#9)

125 126 127 128

129

Musical staff 1: Bass clef, measures 130-132. Notes: 130 (G2, A2), 131 (B2, C3), 132 (D3, C3).

Musical staff 2: Bass clef, measures 133-136. Notes: 133 (D3, C3), 134 (B2, A2), 135 (G2, F2), 136 (E2, D2).

Musical staff 3: Chords Eb11, Ab11, Db11. Measures 137-140. Staff contains diagonal lines.

Musical staff 4: Chords Gm7(b9), C7(b9), Fm7. Measures 141-144. Staff contains diagonal lines.

145

Musical staff 5: Bass clef, measures 146-148. Notes: 146 (G2, A2), 147 (B2, C3), 148 (D3, C3).

Musical staff 6: Bass clef, measures 149-152. Notes: 149 (D3, C3), 150 (B2, A2), 151 (G2, F2), 152 (E2, D2).

Musical staff 7: Chords Bb11, Eb11, Ab11, Db11. Measures 153-156. Staff contains diagonal lines.

Musical staff 8: Chords Gm7(b9), C7(b9), Fm7, D.S. AL CODA. Measures 157-160. Staff contains diagonal lines and notes with accents.

♩ CODA

C PED

Musical staff 9: Bass clef, measures 161-163. Notes: 161 (D3, C3), 162 (B2, A2), 163 (G2, F2).

Musical staff 10: Bass clef, measures 164-166. Notes: 164 (E2, D2), 165 (C2, B1), 166 (A1, G1).

LOVE FOR SALE

DRUMS

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

GRAD CRES.

DRUMS

LOVE FOR SALE

FILL-----, ENS.

97 98 99 100

41

42 43 44 45 46 47

48 49 50 51 52

FILL---, FILL---

53 54 55 56

57

TRNS.

57 58 59 60

61 62 63 64

65 66 67 68

TO CODA

GRAD CRESC.

69 70 71 72

FILL-----

73 74 75 76

DRUMS

LOVE FOR SALE

77

Musical staff 77: Drum notation with measures 78-84. Measure 80 has a '4' above it, and measure 84 has an '8' above it.

2ND TIME ONLY

Musical staff 85-88: Drum notation with measures 85-88. Measures 85, 86, 87, and 88 contain musical notation for a second time through.

Musical staff 89-92: Drum notation with measures 89-92. Measures 89, 90, 91, and 92 contain musical notation.

93

Musical staff 94-100: Drum notation with measures 94-100. Measure 97 has a '4' above it, and measure 100 has an '8' above it.

Musical staff 101-108: Drum notation with measures 101-108. Measure 104 has a '12' above it, and measure 108 has a '16' above it.

109

Musical staff 110-115: Drum notation with measures 110-115. Measures 110, 111, 112, and 113 contain musical notation.

Musical staff 114-119: Drum notation with measures 114-119. Measures 114, 115, 117, and 118 contain musical notation.

Musical staff 120-124: Drum notation with measures 120-124. Measure 124 has a '4' above it.

Musical staff 125-128: Drum notation with measures 125-128. Measures 125 and 128 are marked 'FILL'.

DRUMS

LOVE FOR SALE

129 **ENG.** **TBNS.** **FILL---**

129 130 131 132

ENG. **TBNS.** **FILL---**

133 134 135 136

137 138 139 140

FILL-----

141 142 143 144

145 **ENG.** **TBNS.** **FILL---**

145 146 147 148

FILL---

149 150 151 152

153 154 155 156

D.S. AL CODA

FILL-----

157 158 159 160

⊕ CODA **FILL-----** **FILL-----**

161 162 163

FILL-----

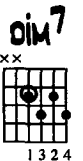
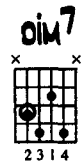
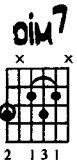
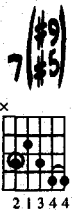
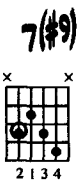
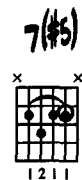
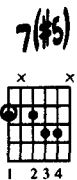
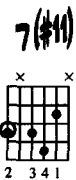
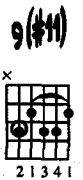
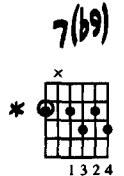
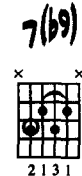
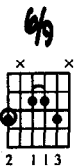
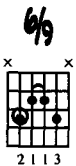
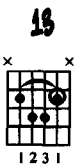
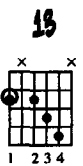
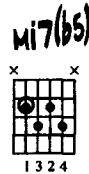
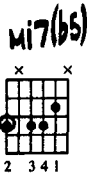
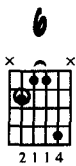
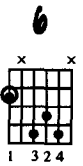
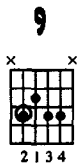
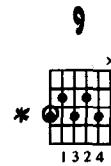
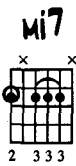
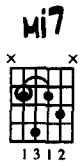
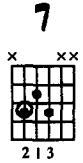
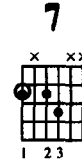
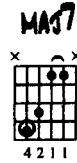
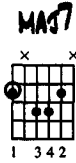
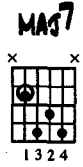
164 165 166

LOVE FOR SALE

Words and Music by COLE PORTER
 Arranged by ALAN BAYLOCK

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.

LOVE FOR SALE

GIITAR

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

1 2 3 4 5 6 7 8

9 15 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 16

Abmaj7 Gbmaj9(b5) Gbmaj9(b5) Fmaj9(b5)

(57)

58 *mf* 59 60 61

62 63 64 65 *Abmaj9*

66 67 *Emaj9* 68 *Dbmaj9* 69 70

71 72 *To CODA* 73 74 75 76

(77)

78 *Bbmaj7* 79 *Fmi7* 80 81 *Bbmaj7* 82

83 *Fmaj7* 84 *Bb13* 85 86 *Eb13* 87 *Ab13*

88 *Db13* 89 *Gmi7(b9)* 90 *C7(#9)* 91 *Fmi7* 92

(93)

94 *Bbm7* 95 *Eb13* 96 *Abmaj7* 97 *Cmi7* *B7* *Bbm7* 98 *Eb13*

99 *C/Ab* 100 *Abmaj7* 101 *Cmi7(b9)* 102 *F7(#9)* 103 *Bbm7* 104

105 *Ab13* 106 *G13* 107 *Ab13* 107 *G13* 107 *Gb13* 108 *Cmi7(b9)* 108 *F7(#9)*

109

Bbmaj7 Fmi7 Bbmaj7 Fmaj7

Bb15 Eb15 Ab15 Db15 Gmi7(b5) C7(#9)

Gmi7(b5) C7(#9) Gmi7(b5) C7(#9) Gbmaj9(b5) F(no9)

129

B15(#11) Bbm19 Eb15

Abm19 Db15 Gmi7(b5) C7(#9) Fmi7

145

B15(#11) Bbm19 Eb15

Abm19 Db15 Gmi7(b5) C7(#9) Fmi7 Ebmaj9(b5) D.S. AL CODA

♩ CODA

LOVE FOR SALE

VIBRAPHONE

Words and Music by COLE PORTER

Arranged by ALAN BAYLOCK

SWING

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'SWING'. The first measure is a whole note chord, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes, ending with a whole note chord. The third staff starts with a circled measure number '9' and a repeat sign, followed by a measure with the number '15' above it. The fourth staff starts with a circled measure number '25' and contains a continuous eighth-note melody. The fifth staff continues the eighth-note melody, with measure numbers 29, 30, 31, and 32. The sixth staff continues the eighth-note melody, with measure numbers 33, 34, 35, and 36. The seventh staff contains four measures with chords: Abmaj7, Gbmaj9(b5), Gbmaj9(b5), and Fmaj9(b5). The eighth staff starts with a circled measure number '41' and a repeat sign, followed by a measure with the number '16' above it. The score concludes with a double bar line.

VIBRAPHONE

LOVE FOR SALE

(109)

Chord progression for measures 110-116:

- 110: Bbmaj7
- 111: Fmi7
- 112: Bbmaj7
- 113: Fmaj7
- 114: Bbmaj7
- 115: Fmaj7
- 116: Bbmaj7

Chord progression for measures 117-122:

- 117: Bb13
- 118: Eb13
- 119: Ab13
- 120: Db13
- 121: Gmi7(b5)
- 122: C7(#9)

Chord progression for measures 123-128:

- 123: Gmi7(b5)
- 124: C7(#9)
- 125: Gmi7(b5)
- 126: C7(#9)
- 127: Gbmaj9(b5)
- 128: F(no9E2)

(129)

Melodic line for measures 129-135:

- 129: \hat{F}
- 130: $\hat{A} \hat{B} \hat{C} \hat{D}$
- 131: $\hat{E} \hat{F} \hat{G} \hat{A}$
- 132: $\hat{B} \hat{C} \hat{D} \hat{E}$
- 133: $\hat{F} \hat{G} \hat{A} \hat{B}$
- 134: $\hat{C} \hat{D} \hat{E} \hat{F}$
- 135: $\hat{G} \hat{A} \hat{B} \hat{C}$

Melodic line for measures 136-138:

- 136: $\hat{D} \hat{E} \hat{F} \hat{G}$
- 137: $\hat{A} \hat{B} \hat{C} \hat{D}$
- 138: $\hat{E} \hat{F} \hat{G} \hat{A}$

Chord progression for measures 139-144:

- 139: Abmi9
- 140: Db13
- 141: Gmi7(b5)
- 142: C7(#9)
- 143: Fmi7
- 144: Bbmaj7

(145)

Melodic line for measures 145-149:

- 145: \hat{F}
- 146: $\hat{A} \hat{B} \hat{C} \hat{D}$
- 147: $\hat{E} \hat{F} \hat{G} \hat{A}$
- 148: $\hat{B} \hat{C} \hat{D} \hat{E}$
- 149: $\hat{F} \hat{G} \hat{A} \hat{B}$

Melodic line for measures 150-154:

- 150: $\hat{C} \hat{D} \hat{E} \hat{F}$
- 151: $\hat{G} \hat{A} \hat{B} \hat{C}$
- 152: $\hat{D} \hat{E} \hat{F} \hat{G}$
- 153: $\hat{A} \hat{B} \hat{C} \hat{D}$
- 154: $\hat{E} \hat{F} \hat{G} \hat{A}$

Chord progression for measures 155-160:

- 155: Abmi9
- 156: Db13
- 157: Gmi7(b5)
- 158: C7(#9)
- 159: Fmi7
- 160: Ebmaj9(b5)

O.S. AL CODA

♩ CODA

Melodic line for measures 161-166:

- 161: \hat{F}
- 162: $\hat{A} \hat{B} \hat{C} \hat{D}$
- 163: $\hat{E} \hat{F} \hat{G} \hat{A}$
- 164: $\hat{B} \hat{C} \hat{D} \hat{E}$
- 165: $\hat{F} \hat{G} \hat{A} \hat{B}$
- 166: $\hat{C} \hat{D} \hat{E} \hat{F}$

Gbmaj7/C

VIBRAPHONE

LOVE FOR SALE

57

77

93